EDUCATIONAL PSYCHOLOGY 506 (3 Credits)
Lecture 001, Professor Robert Enright
Tuesday, 2:30 p.m-3:45 p.m., Room: Education Building L173
Registration Number: 33179
This course, for CeO students, will center on the psychology of forgiveness, specifically how people go about forgiving those who have acted unjustly toward them. In the class, students will learn about what forgiveness is and is not, the scientific research that shows the effectiveness of forgiveness for emotional health, the pathway to forgiving, and ways to bring the idea of forgiveness into communities.
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: ED PSYCH 506 / Fall 2016) with Student ID Number for permission to enroll.

INTEGRATED LIBERAL STUDIES 275: Narratives: Justice and Equality in Multicultural America (3 credits)
Lecture 001, Professor Shawn Peters
1:00-2:15pm, T, Th, Room: Ingraham Hall 222
Registration Number: 43032
This course will explore Evolving and contested concepts of justice and equality that are an integral part of American public life – they play a key role in mediating our relationships with one another and with the state. But where do these ideas come from, and, as significantly, what kind of real-world impact do they have on the lives of individuals hailing from a diverse array of racial, ethnic, cultural, and socioeconomic backgrounds? Moreover, how are narratives about justice and equality rendered in American culture, and how do such stories reflect and/or influence the way we live today? This interdisciplinary course examines such questions by engaging a variety of narrative texts, including the first season of the award-winning HBO drama The Wire.
Contact: Shawn Peters at shawn.peters@wisc.edu with student ID number for permission to enroll.

PSYCHOLOGY 201: INTRODUCTION TO PSYCHOLOGY, (4 credits)
Lecture 01, Professor Caton Roberts
T,R 9:30 a.m-10:45 a.m., Psychology Building 105
Disc. 301, Mon 4:00-5:15 p.m, Psychology Building 134
Registration Number: 42205
This lecture of psych 201 is for CeO students who are required to take psychology for their respective majors and are willing to participate in the one credit discussion section that meets once a week.
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: PSYCH 201 / Fall 2016) with Student ID Number for permission to enroll.
COMMUNICATION ARTS 250: Survey of Contemporary Media (3 credits)
Lecture 001: Professor Johnathan Gray
TR 2:25-3:15pm, Room: Grainger Hall 1100
Discussion 306: W, 11:00am – 11:50 am, Room: Education Building L159
Registration Number: 36601
[Open to Freshmen. Not open to Seniors]
Introduces students to why the media – and radio, television, film, and the Internet in particular – matter. In an age in which almost everyone returns again and again to multiple media sites for entertainment, education, engagement, and illumination, while also worrying about the media’s powers to create and/or amplify all manner of social ills, it would be irresponsible not to examine exactly how media work, what they do, and what powers they hold in society.
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: Com Arts 250/ Fall 2016) with Student ID Number for permission to enroll.

COMMUNICATION ARTS 260: Communication and Human Behavior (3 Credits)-ZEC
Lecture: 001: Professor Sara McKinnon
MW 1:20pm – 2:10pm, Room: Educational Science Building 204
Discussion 302: M, 3:30pm-4:20pm, Room: Vilas Hall 4004
Registration: 36609
[Open to Freshmen. Not open to Seniors]
This course examines rhetorical and communication science approaches to the study of communication and human behavior. First, the field of communication studies is broadly reviewed, focusing on key intellectual traditions that have influenced the field and distinguishing characteristics of the rhetorical and communication science approaches to the study of communication. Subsequent units engage rhetorical and communication science approaches by examining the personal, relational, mediated, and political functions of communication.
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: Com Arts 250/ Fall 2016) with Student ID Number for permission to enroll.

THEATER & DRAMA 120 (4 Credit)-Com B
Instructor: Professor Mary Trotter
Lecture 001: M,W 12:05pm – 12:55pm, Room: Mosse Humanities Building 3650
Discussion 317: MW 1:20pm - 2:10pm, Room: Mosse Humanities Building 2241
Registration Number: 37253
Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production. 4-credit option requires additional writing.
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: Theater 120/ Fall 2016) with Student ID Number for permission to enroll.
HUMAN DEVELOPMENT AND FAMILY STUDIES 362: DEVELOPMENT OF THE YOUNG CHILD, (3 credits)
On line course; Sophomore Standing
Registration Number: 35732
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: HDFS 362/ Fall 2016) with Student ID Number for permission to enroll.

HUMAN DEVELOPMENT AND FAMILY 363: DEVELOPMENT FROM ADOLESCENCE TO OLD AGE, (3 credits)
On line course; sophomore only
Registration Number: 35713
Email: ceocourses@wisc.edu, with Subject: Course Name and Semester with Year (Example: HDFS 363/ Fall 2016) with Student ID Number for permission to enroll.

MORE OPPORTUNITIES YOU MAY WANT TO CONSIDER!

INTERDISCIPLINARY COURSE (L&S) 250-Undergraduate Research Experience (1-3 credits)
Check Course Guide for times and registration numbers.
The Undergraduate Research Scholars Program (URS) is dedicated to helping first- and second-year undergraduates get hands-on experience in research or other creative endeavors by working with UW faculty and research staff. Discovery - whether in the sciences, engineering, the arts, or the social sciences - is the cornerstone of our greatness as a university. It is best to plan on taking this course for two semesters in a row. Open to incoming first year, second year, and transfer students only. Apply to URS and get more information please visit the website: http://urs.ls.wisc.edu.

ENGLISH 173: Introduction to Ethnic and Multi-Cultural Literature
Performing Race in Racial and Post-Racial America: Texts on Stage and in the Present Tense
Lecture: 002: Professor Jennifer Plants
MW 2:25 pm - 3:15 p.m., Room: Mosse Humanities Building 3650
Select a discussion to find registration number [Open to Freshmen]

From A Raisin in the Sun to Obama reading "Mean Tweets" on late-night television, this class will look at how performances challenge and inform our ideas about race, and explore how America's ideas of race get enacted on stage and on the screen. In this semester's Introduction to Ethnic and Multi-Cultural Literature, we will study playwrights, performance poets, stand-up comedians, political activists, and film makers, examining writers who write about blackness and whiteness and who call for their words to be spoken in front of an audience. What happens when a contemporary African-American playwright stages a text about race from the 19th century? What is "color-blind" casting? What happens when black actors take on roles that have traditionally been cast with white actors? Writers studied will include: Lorraine Hansberry, Branden Jacobs-Jenkins, August Wilson, Amiri Baraka, Spike Lee, Chris Rock, Lynn Nottage, Suzan Lori-Parks and Anna Deavere-Smith. Guest speakers, attendance at local performance events and a final performance-based project will be integral parts of this course.